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photographs from the anthropocene

GUILD**Gallery**

18th June - 9th July
Tue - Sat 11.30 - 5.30



Martin Edwards



Luis Bustamante



John Brooks



Iris Bolster

68 Park St, Bristol, BS1 5JY
www.bristolguildgallery.co.uk

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In this exhibition, four photographers re-examine the relationship between the natural world and human culture, which has been brought to the fore during the last couple of years.

Using a variety of archive and recent material, each photographer finds their own visual approach to the spaces we use, enjoy and inhabit.

Martin Edwards The rich colours of autumn are displayed in multiple exposures providing a 360 degree representation of trees around Bristol and in Westonbirt Arboretum.

Martin also revisits 19th century photographic methods of showing botanical forms, with cyanotype and salt prints.

Luis Bustamante This work looks at the human habitat in two historical times in different geographical locations and half a century apart, pre-Thatcher Britain and late neoliberal Chile. It consists of black and white prints and a digital slideshow.

John Brooks The effects of humanity upon nature can be subtle or substantial. Some of the images present these by multiplying the man made object by repeated layers within the natural elements while others allow nature to overshadow the human element; some are simply a celebration of nature presented in a natural form.

Iris Bolster Photographs of discarded PPE in spring 2020 are used to reconstruct the empty streets of lockdown through photomosaics. Further photomosaics contrast these with the changing colours of urban trees throughout the year, using close up images of natural forms.

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